exceed 1,000 screens by 1986," said Ron Leslie, AMC's executive vice-president.

Western News

Portland

Moyer Theatres recently unveiled its latest project, "CINEMUSIC," which utilizes two new distribution companies designed to provide music videos in 35MM, Dolby stereo. According to the promotion director and project coordinator, David J. Currier, Cinemusic is designed to bring back the film short as an extra to the full length feature presentation. It will allow the movie-goer an option of viewing or not viewing the shorts, by listing each presentation with a separate specified show time. The two companies tenatively set for use in the project are Music Motions and Concert Cinemas. It is hoped that the Cinemusic project will attract videos from such artists as Rick Springfield, Barbra Streisand, Jermaine Jackson, Lionel Richie, Tina Turner, Billy Joel, and many more. The premiere, was held February 7th at **the Bagdad Theatre.** According to Mr. Currier the project will hopefully generate new interest in attending the theatre, rather than other forms of indoor entertainment, such as the home video market.

Pasadena, Calif.

Buddy Rogers, the 30's era band leader, was the guest of honor at a Valentine's Day benefit screening of "My Best Girl" at the Art Center College of Design. The 1927 silent film was the first in which Rogers appeared with "America's Sweetheart," Mary Pickford, whom he married in 1937. During the event Rogers announced a $50,000 grant to Art Center's film department by the Mary Pickford foundation, of which he is chairman. The center's four year film program provides hands-on training by working professionals in production, direction, cinematography, and screenwriting for film and video. During the past two years, Art Center film majors have won first place in international film festivals in Malta, London and Los Angeles; in 1984 they won silver medals for documentaries in Washington D.C., Houston, and Los Angeles. Film department graduates are working in feature, commercial, and documentary filmmaking around the world. The college was founded in Los Angeles in 1930 and moved to Pasadena in 1976. Undergraduate and graduate programs include fine arts, photography, illustration, communications design and industrial design as well as film.

Band leader Buddy Rogers and Art Center student Linda Koerner at Rogers Pickfair Lodge home in Beverly Hills.

Canadian News

Toronto

A total of 19 **feature films** were shot in **Toronto** last year, compared to 10 to 1983. (21 movies for TV). Budgets for the movies totaled more than $60 million. Included were "Mrs. Soffel," "Follow That Bird," and "Youngblood." The city film office issued permits for 1,460 separate locations around town.

OBITUARIES

Charles William Polk, 86, who was secretary-treasurer of the Philadelphia Motion Picture Machine Operators Union, Local 397, died in a nursing home recently. He had been a movie projectionist for nearly 50 years in addition to serving as a union official.

Barbara Quinlivan, 73, a past president of the Variety Club Women of Tent No. 7, died recently in St. Francis Hospital following a long illness. Mrs. Quinlivan was office manager of the Buffalo staff for Columbia Pictures for several years after working in several Shea and other local theatres between 1933 and 1945. After leaving Columbia she rose to become office manager at the Niagara Lutheran Home, retiring in 1983 after more than 15 years in that position. She is survived by her husband Frank B. Quinlivan.

Ilo M. Brown, a long-time employee of Ballantyne of Omaha/Strong International and a renowned motion picture projection engineer, died December 5th. Mr. Brown, who began his career in 1942 with Ballantyne, was instrumental in the design and development of the Ballantyne Pro-35™ projector, the Model 7 Soundhead System™ and a variety of other Ballantyne Sound Master® and related motion picture equipment. Mr. Brown was a member, or past member of I.A.T.S.E., Variety Club International, The Pioneer's Club and S.M.P.T.E. He retired from Ballantyne/Strong in 1983 but remained active with the company as a consultant up to his death.

Harold Braun, 86, retired veteran Indianapolis film projectionist, died Dec. 18. He was a 70-year member of Local 194, Projectionists Union. He was awarded an honorary doctor of humanities degree from Marian College in 1981 for arranging to give private film showings to nuns who were not allowed to attend public theaters. He started his career in 1912 at the Vista, later working at the Palms, the Circle and Uptown theaters, then spent 35 years doing screening work for film companies. He later worked at Keith's and Lyric theaters, retiring in 1967. He is survived by two daughters and three sons.

Albert T. Spangler, 68, a retired president of the Spangler Candy & Tobacco Co. and a director of the Spangler Candy Co., died recently. He had been with the candy firm for 41 years, heading the Toledo affiliate from 1959 until he retired in 1975. He is survived by his wife, two sons, a daughter, and three brothers.

William K. Harrah, 60, manager of the Keith Albee I-II-III-IV and business agent for I.A.T.S.E.-M.P.M.O. local #369, died recently after a short illness. He began his career in the Armed Services as a projectionist and continued in that occupation for decades at the Palace (now Camelot) in Huntington before being named Keith Albee manager in the late 1970s.

Earlier this summer, the previous manager of the Keith, **William Allen Cross,** died of cancer. His career also included stints managing the State and Orpheum Theatres and serving as General Manager of the Greater Huntington Theatre Corp.

Joseph C. DePaul, veteran showman and head of the Sault Amusement Company which operated theatres and drive-ins in Sault Ste. Marie (MI), and Ontario, Canada, and the Rialto Theatre in Gladstone (MI) died recently after a lengthy illness. In show business in Upper Michigan and Canada since 1903, the DePaul family will continue to operate the Sault Amusement Co. It is a charter member of MESCOP, Inc. of Milwaukee, which is operated by Fred Florence, DePaul's cousin and lifelong friend. Survivors include his wife, Nellie; a son, Charles; two daughters, Mrs. John (Joanne) Haller and Mrs. John (Sara) Harrington; and nine grandchildren.